Processing & Design

Natural stone, selected slab by slab. From China to projects worldwide.



01 / MATERIAL

One slab, once.

Natural stone is a single piece of geology, not a repeatable surface.

Marble, granite, quartzite, travertine, limestone,

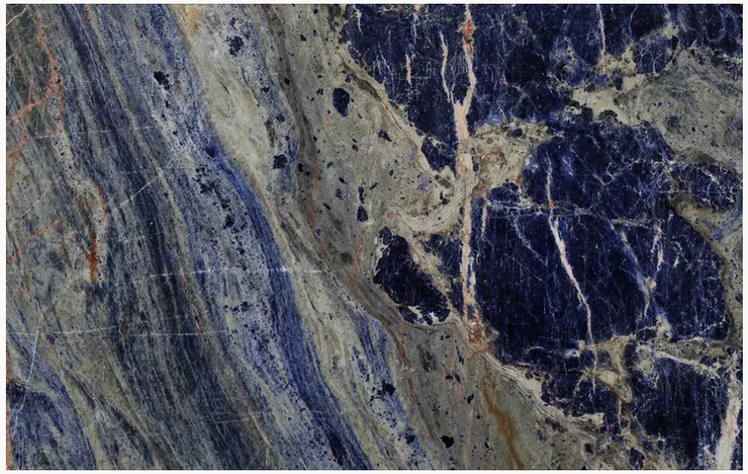
onyx and rare material, selected slab by slab.

Veining, ground and tonal movement are reviewed in full.

Each stone is photographed and recorded individually.

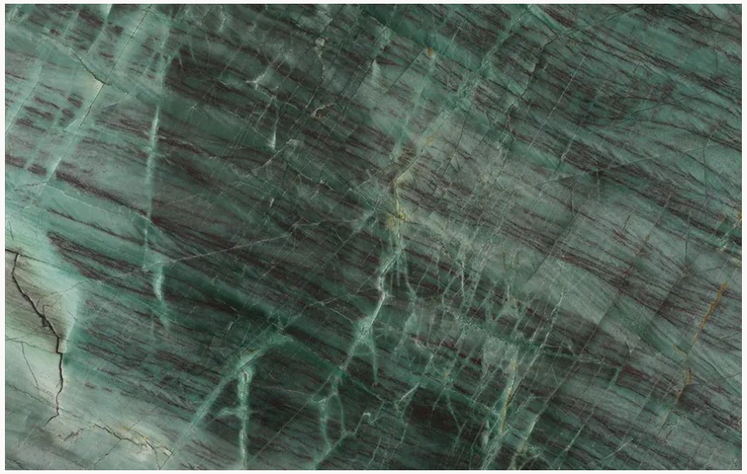


Real stone, in colour.



AZUL NAMIBIA

Alabaster & Calcite



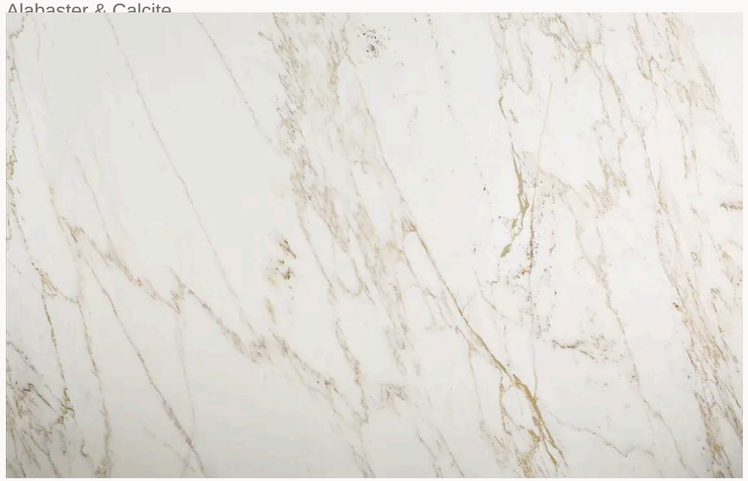
BOTANIC GREEN

Quartzite



AFRICAN CANYON

Granite



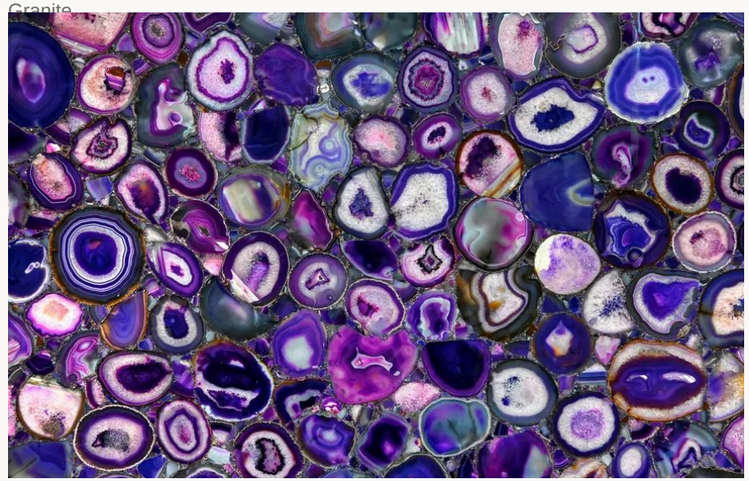
GOLDEN CALACATTA

Marble



IRON RED

Quartzite



AGATE

Gemstone & Semi-Precious

Veining and movement vary between blocks. Approve from a current slab photograph.

03 / SELECTION

Look at the whole slab.

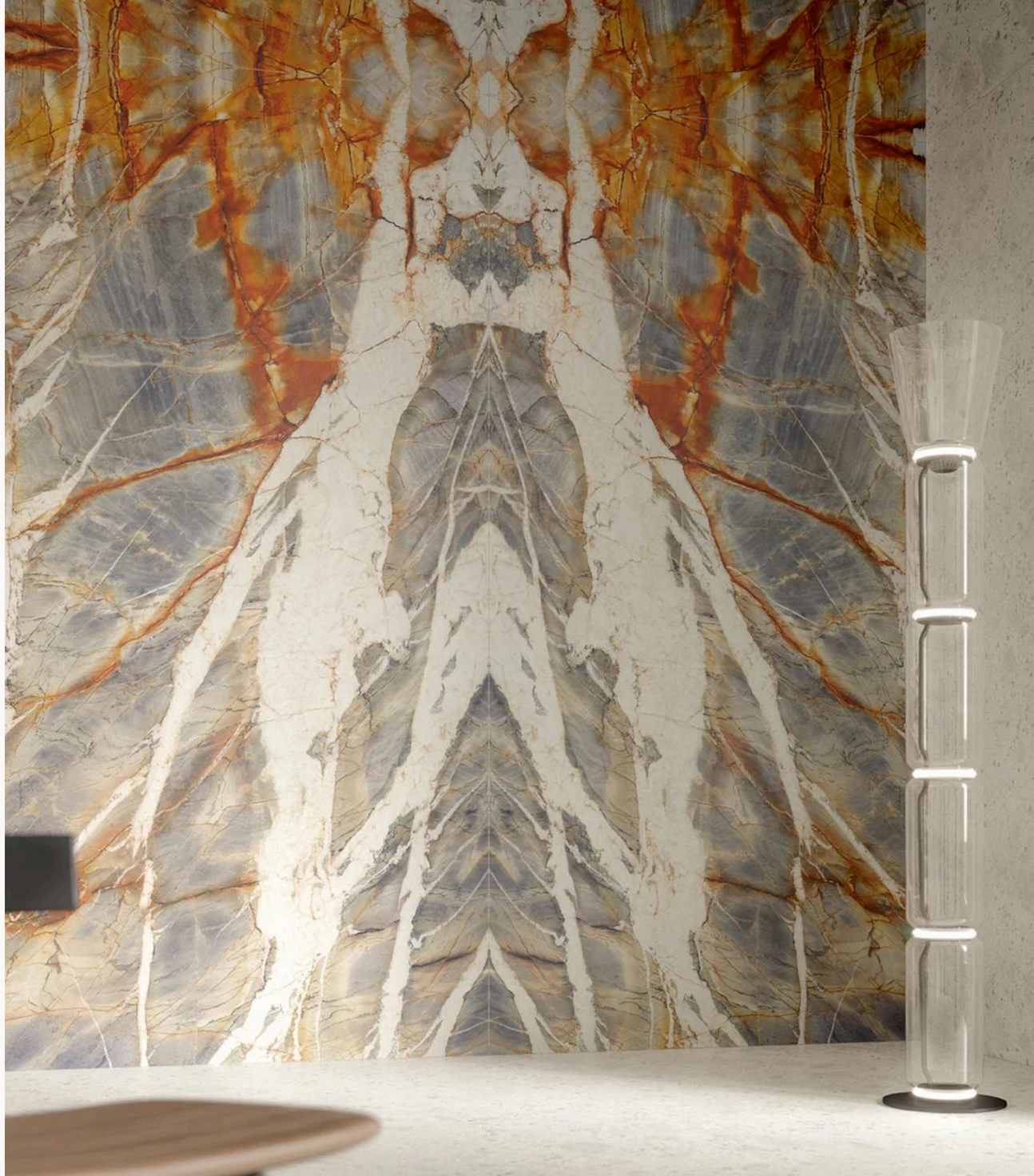
Veining, ground and tonal movement are reviewed in full.

Each slab is photographed and recorded individually.

Sequence and book-matching are settled in a dry-lay.

Reservations are made against a named project.

Samples are cut from the actual available lot.



04 / PROCESSING

Cut to the drawing.

Treads, risers, profiles and edges prepared from project schedules.

From block to building

Slabs & blocks

Full slabs in 20 mm and 30 mm, and quarry blocks reserved for one project.

Cut-to-size

Calibrated tiles, modular sets and bespoke cutting from drawings.

Waterjet & inlay

Five-axis cutting for medallions, inlays and intricate profiles.

CNC carving

Three- and five-axis relief, lettering and sculpted surfaces.

Curved work

Radius panels, formed stone and curved column cladding.

Composite stone

A natural stone face laminated to honeycomb, aluminium or glass.

Mosaic & mural

Hand-assembled mosaic, patterned floors and pictorial panels.

Objects

Columns, fireplaces, basins, furniture and carved accessories.



06 / COMPOSITION

One continuous plane.

Book-matched panels sequenced and numbered before packing.



07 / INTERIORS

Kitchens and living planes.

Islands, worktops and splashbacks with mitred edges and matched veining.



08 / WET ROOMS

Bathrooms and water.

Carved basins, vanity planes and full-height wet-room cladding.

Formats, finishes and edges

Formats

Slabs, tiles, modular sets, thin veneer, pavers and solid treads.

Polished & honed

A reflective face or a calm matt read, chosen under raking light.

Textured

Leathered, brushed, flamed, bush-hammered, sandblasted or natural split.

Filled / unfilled

Travertine pores filled or left open, as the design requires.

Edges

Eased, chamfered, bullnose, mitred and profiled edges.

Detailing

Cut-outs, drainage, grooves, fluting and integrated lighting.

Backing

Resin, mesh, honeycomb and glass backing for translucent stone.

Inspection

Bundle inspection and photographic records before packing.

Stone on the outside.

Consistent tonal ranges across a ventilated facade.

Facade and rainscreen panels cut to schedule.

Paving, setts and landscape units for exposure.

Finish and thickness specified for the local climate.

Fixing details coordinated with the project team.





11 / HOSPITALITY

Made for use.

Hard-wearing stone for reception, bar and dining areas.

Made by hand.

Sculpture, furniture and small-format objects.

One-off sculptural work and architectural ornament.

Tables, consoles, plinths, vessels and lighting.

Hand carving alongside five-axis machining.

A single material, carried through the whole object.



A simple sequence

01 Selection

Review the collection or arrange a viewing of available slabs.

02 Specification

Confirm material, finish, format, thickness, edge and sequence.

03 Fabrication

Cutting, dry-lay, book-matching and inspection before packing.

04 Delivery

Numbered bundles, photographic records and export documentation.

More from the collection.



AMAZON GREY

Marble



GIALLO FANTASY

Marble



CLANITUS

Granite



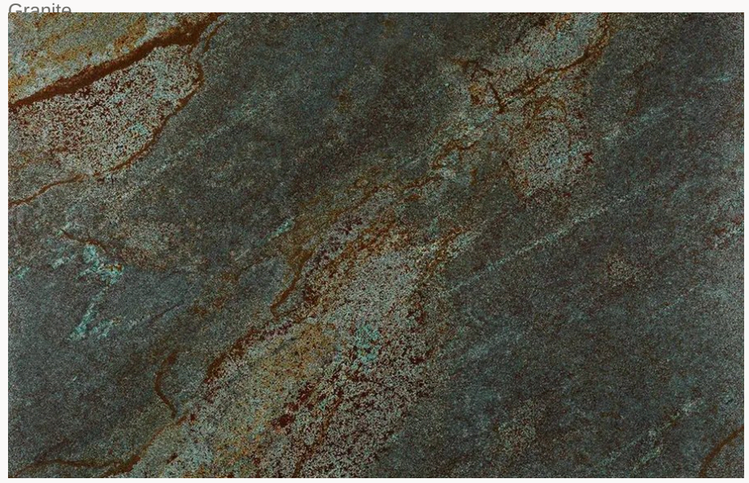
FUSION

Quartzite



NAGARADO

Quartzite



VERDE NEON

Rare & Exotic Stone

Colour, veining and movement vary between blocks. Approve from a current slab photograph.

STILLSTONE

Let us look at your drawing.

Material shortlists, slab photography and fabrication proposals are prepared against the current available lot.

info@stillstone.net

stillstone.net

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